

No
Passport
Required
For U.S. Citizens

DISCOVER A LOCATION THAT
DEFIES BEING TYPECAST.

Up to
29%
Cash Rebate

NEW
Up to 17%
Transferable
Tax Credit



UNITED
STATES
VIRGIN
ISLANDS
FILM OFFICE

st CROIX st JOHN st THOMAS

One unbelievable shot after another.

In the U.S. Virgin Islands, you'll find a diversity of locations from rural farm land, lush rain forest and rolling hills to quaint European towns, cosmopolitan settings and colorful Caribbean architecture. Not to mention picturesque beaches. You'll also find an experienced film industry with English speaking crews and the convenience of U.S. currency.

Choose from three main islands: St. Croix, St. John and St. Thomas. Water Island, a fourth secluded inhabited cay is part of the St. Thomas - St. John district. And there are countless outer islands. Each island has its own character and unique locations. Scout within an hour by helicopter. Shoot a sunrise and a sunset in a single day.

Why leave America to film in the Caribbean! The USVI is the only location in the West Indies where the American flag is flown, official language is English and everyone has the "right to work". Plus, no visas or passports for U.S. citizens. And what's more, the average temperature is 80 °F (27 °C). The water in winter, 77 °F (25 °C)!

These assets, plus a film-friendly community and government that are ready and willing to assist your shoot, make executing your project in the USVI easier.



Duty-free and Incentives.

There is no sales tax. Productions get special exemption from excise taxes, duty, bonds or carnets on importation of equipment, supplies and accessories. Our new incentives will amount up to 46% combined transferable tax credits AND cash rebates. Visit www.FilmUSVI.com for more or ask for an information card.

NOTE: Production companies/studios that corporately establish themselves in the USVI for purposes of long-term production, recording, distribution and/or management may be eligible for 90% tax relief through the Economic Development Commission. For info visit: www.usvieda.org or contact the USVI Film Office.

Crew, Equipment and Services.

From best boys to wardrobe/stylists. The USVI boasts an experienced film industry with professional crews, services and equipment. Prior to booking crew, travel and planning shipments of equipment, ask the Film Office for an updated inventory of local grip and electric equipment and crew. Or visit the website of one our appropriate vendors listed at www.FilmUSVI.com. Submit your estimated requirements and ask for a proposal.

Hire a local expert.

We recommend that you strike a relationship with a local production specialist to coordinate production services and help procure crew, equipment, support, etc. Our locations are far more diverse than you would expect. With an advance review of the script, a treatment or storyboard, and an idea of the look you would like to use during shooting, the Film Office along with a location scout can make suggestions of distinct locations you can find throughout St. Croix, St. John and St. Thomas.

Location & Production Services

Cutting Edge Entertainment

340-642-7213
www.cuttingedgeentertainmentinc.com
Elaborde1@hotmail.com

FilmVI.Net

340-690-3344
www.filmvi.net
todd@filmvi.net

Jumbie Productions

Willard John
340-690-7145
jumbieproductions@msn.com

Ott Works

340-714-2868/917-865-7427
www.ottworks.com
ingridott@mac.com

Sunbow Location Services

340-690-4019
www.sunbowlocationservices.com
agi.rampino@yahoo.com

Tell-Tale Pictures

340-714-2868/340-642-6233
www.telltale-pictures.com

USVI Second Nature

340-771-1735/340-514-6982
www.usvisesecondnature.com

Virgin Locations

800-929-0787/202-841-5878
www.virginlocations.com
steve@virginlocations.com

Grip and Electric Rentals/Services

Grip Flicks/Cutting Edge Entertainment

340-642-7213
www.cuttingedgeentertainmentinc.com
Elaborde1@hotmail.com

Sunbow Location Services

340-775-5770/340-690-4019
www.sunbowlocationservices.com
agi.rampino@yahoo.com



St. Croix

- Largest: 84 sq. miles
- Two historic towns: Christiansted and Frederiksted
- Population: Approx. 60,000
- Highest point: Mt. Eagle, 1,088 ft.
- The culture-bearer
- Rain forest
- Largest oil refinery in Western Hemisphere
- Farms, ranches, scenic drives, rum distilleries
- Historic ruins and restored Great Houses
- Buck Island Underwater National Park
- Two championship golf courses
- Breathtaking gently rolling landscape
- Quaint shops
- Slices of Europe and colonial times
- Mocko Jumbies
- International airport, 10,000 ft. runway and world class private jet services.
- 25 mins. by seaplane and commuter air to/from St. Thomas
- Crucian Christmas Festival – late December to early January
- 900 (approx.) hotel rooms

Shawshank Redemption, Trading Places, Island of Dr. Moreau, Magic of David Copperfield, Pepsi and Film Haus (Germany) are among the many that have shot in St. Croix.



St. John

- Smallest: 19 sq. miles
- Two small towns: Cruz Bay and Coral Bay
- Population: Approx. 5,000
- Highest point: Bordeaux Mountain, 1,277 ft.
- Pristine
- Magnificent powder-white beaches
- Two-thirds US National Park
- Classic historic ruins
- Petro glyphs
- Spectacular vistas
- St. Thomas is the gateway to St. John.
- 15 mins. by ferry to/from St. Thomas
- St. John Fourth of July Celebration – June to July 4th
- 900 (approx.) hotel rooms

Four Seasons, The Big Blue, Good Morning America, Wrigley's Gum and DreamWorks are among the many that have shot in St. John.



St. Thomas

- Capital of USVI, Charlotte Amalie
- 32 sq. miles
- Population: Approx. 62,000
- Highest point: Crown Mountain, 1,550 ft.
- Cosmopolitan, humming with energy
- No. 1 cruise ship port in Caribbean
- Wide variation of beach types
- Coral World Ocean Park (underwater observatory, sea lions, sharks)
- Easily accessible underwater wrecks
- Historic ruins
- US Coast Guard Station
- Mountainous
- Dramatic views in every direction
- 15-minute ferry ride from St. John
- 40 miles north of St. Croix.
- Picturesque harbor
- Cliffside golf course
- Mega yacht marinas
- Mangrove lagoon
- Narrow winding streets
- Designer boutiques
- International airport, 7,200 ft. runway with world class private jet services
- VI Carnival – April
- 3200 (approx.) hotel rooms

Twilight Saga: Breaking Dawn, The Curious Case of Benjamin Button, Weekend at Bernie's II (entirety), Forces of Nature, Woman Name Jackie (NBC), AT&T, and HKM/HelloProductions are among the many that have shot in St. Thomas.



And the credits.

Feature films/documentaries/TV (partial listing) :

A Woman Named Jackie (NBC)
Charlie's Angels (ABC)
Christopher Columbus: The Discovery (Warner Bros.)
Forces of Nature (DreamWorks)
Four Seasons (Universal/Martin Bregman)
Good Morning America (ABC)
Miami Vice (NBC)
Momma's Boys (NBC)
Road Rules (MTV)
Rock the Park (ABC)
Shawshank Redemption (Castle Rock)
The Amazing Race (CBS)
The Bachelor (ABC)
The Big Blue (Les Film du Loup*France)
The Curious Case of Benjamin Button (Warner Bros.)
The Island of Dr. Moreau (American Int'l Pictures)
The Man Who Would Not Die (Sun Target Co.)
The Tadpole and The Whale (Les Productions La Fete* Canada)
Trading Places (Paramount Pictures)
Twilight Saga: Breaking Dawn (TSBD/Summit LLC)
Van Scholten (Crone Film Prods.*Denmark)
Weekend at Bernie's II (TristarFilms, Inc.)

Commercials, Music Videos, Print (partial listing) :

10 Cane Rum
AT&T
American Airlines
Bacardi Rum
Bell South
Campbell's Soup
Canon
Capital One
Caress Soap
Caught In the Act
Citibank Visa
Corona Beer
Crisps
Cruzan Rum (Supply & Demand/DirecTV(MJZ/Grey)
DirecTV
Disney
Expedia
Fa Bodywash
Ford/Lincoln Mercury
Gillette
H&M
Heineken
Hyundai Cars
J. Crew
Johnson & Johnson
Kawasaki Jet Ski
Kenny Chesney Music Videos
Little Big Town
Land's End
Microsoft
Nordstrom
Oldsmobile
Pepsi "Boy in the Bottle"
Phillips Healthcare AED's
Pottery Barn
Ralph Lauren
Redbook
Royal Caribbean Cruise lines
Spiegel
Sports Illustrated Swimsuit
Subway
Victoria's Secret
Vogue Japan
Major production companies
Major worldwide ad agencies

Did you know?

- In *Twilight Saga Breaking Dawn*, the outdoor honeymoon scene was shot in St. Thomas for Brazil.
- In Academy Award-winning *Curious Case of Benjamin Button*, the Florida scenes were shot on Water Island and St. John.
- In *Shawshank Redemption*, the closing scenes St. Croix's Sandy Point Beach doubled for Mexico.
- The USVI Film Promotion Office, created in 1973, is one of the oldest film commissions in America, a founding member of the AFCA and the first in the Caribbean.

FilmUSVI

We're here to do as much or as little as you ask. Without the long-term experience of the Film Office, projects may pay more, waste time and miss out on insiders' knowledge. The more information you provide, the better we can assist you with your production needs and budget.

Call the Film Office at 340.775.1444 ext. 2243 before you research, scout, budget, ship or make a reservation. Visit www.filmUSVI.com or contact Luana Wheatley, Director of Film Office, M 340.244.2404, E: lawheatley@usvitourism.vi

Permits

Your location production coordinator or the Film Office can get the necessary applications and help to acquire all permits including those for the National Park, Coastal Zone Management (CZM), U.S. Fish and Wildlife Service, special nature reserves, police (road closures), fire, marine enforcement and locally managed beaches and parks. Local Government fees sometimes can be waived.

Photos courtesy of: *FilmVI.Net, Guardian of Culture Inc., Steve Bornn, Image Makers Production Services, Ott Works, Sunbow Location Services, Tropical Light Productions, Wakefield Productions, Yacht Haven Grande, and United States Virgin Islands Department of Tourism.*



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