



## The Beauty Shots You Expect

With the Diversity of Locations You Don't

## Choose From Three Main Islands

St. Croix, St. John and St. Thomas. Water Island, a fourth secluded inhabited cay is part of the St. Thomas – St. John district. And there are countless outer islands. Each island has its own character and unique locations. Scout within an hour by helicopter. Shoot a sunrise and a sunset in a single day.

Why leave America to film in the Caribbean? The USVI is the only location in the West Indies where the American flag is flown, the official language is English and everyone has the "right to work". Plus, no need for visas or passports for U.S. citizens. And what's more, the average temperature is 80°F (27°C). The water in winter, 77°F (25°C)!

These assets, plus a film-friendly community and government that are ready and willing to assist your shoot, make executing your project in the USVI easier.







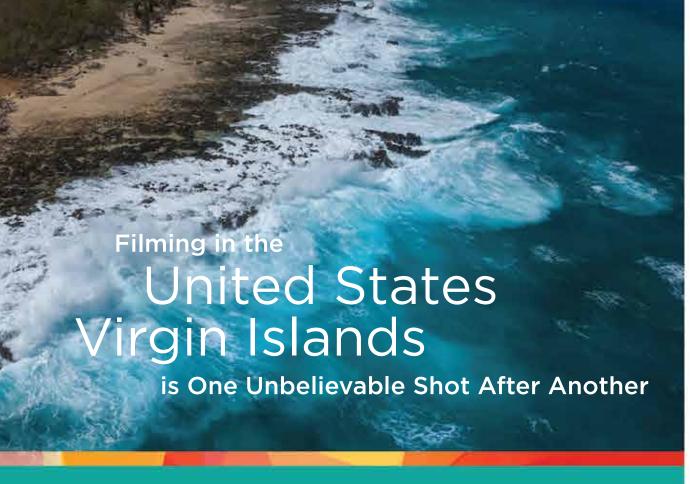
## Tax Incentives

There is no sales tax.

Productions get special

exemption from excise taxes,
duty, bonds or carnets on
importation of equipment and
accessories,

- Minimum spend \$250,000
- Minimum of 20% local resident hires
- QPE includes pre-pro, production and post pro incurred in USVI
- Funding Cap \$2.5M per calendar year, first come, first service basis
- Maximum QPE rebate of \$500,000
- Additional 10% rebate with qualified USVI Promotion
- Additional 10% rebate if filming happens on St. Croix



Up To 29%
Cash Back







Up To 17%Transferable Tax Credit



You'll find a diversity of locations from rural farmland, lush rain forest and rolling hills to quaint European towns — cosmopolitan settings and colorful Caribbean architecture. Not to mention picturesque beaches. You'll also find an experienced film industry with English-speaking crews and the convenience of U.S. currency.



## For More Information, Contact

Luana Wheatley, Film Office Director

O: 340-774-8784 ext. 2243 M: 340-244-2404



